

**Examination and Assessment Policy**  
**for the course “Linguistic and Cultural Aspects of Translation”**  
**Educational program “6B02311 Translation Studies in the field of International and Legal Relations”**

**Instructor: Bekova Zh.K.**

**Examination is conducted ORALLY offline**

Examination and Assessment Policy is to evaluate the learner’s knowledge of the theoretical basis of the discipline, the ability to make sight translation; to do translation of professional materials from SL in TL.

**Examination procedure:**

Examination is conducted by the Instructor.

Examination tickets are provided by system Univer via the tab of relevant discipline. Student should open the ticket and demonstrate the screen to the Instructor. Examination ticket is consisted of 3 questions.

1 – theoretical question

2 – sight interpretation of the text

3 – translation of the text

Preparation time – 10 minutes

Answer time – 100 minutes

**Regulations:**

1. Examination is scheduled according to Examination Schedule and is proctored.
2. Information about Examination day and time is provided to teachers and students in advance. Students should be informed of rules and conditions of Examination in advance.
3. Audacity, audio recorder, should be installed and checked by students in advance. Students should be informed of its application rules.
4. Start of the Examination should be reminded 30 min before Examination starts.
5. In accordance with the rules of proctoring, students are prohibited from:
  - use of cheat sheets
  - the use of cell phones, smart watches and other technical means that can be used for unauthorized access to auxiliary information
  - use of websites
  - use of books
  - using drafts
  - use of messengers
  - using the help of other people
  - exit from the room
  - talking with others
  - looking away

**Assessment**

Question - 1 – 30 points

Question - 2 – 30 points

Question - 3 – 40 points

**Grading scale:**

The grading system can be found in the table below:

Assessment by letter system	Equivalent grades in points	Percentage %	Traditional way of assessment
A	4,0	95-100	Excellent
A-	3,67	90-94	
B+	3,33	85-89	Good
B	3,0	80-84	
B-	2,67	75-79	
C+	2,33	70-74	
C	2,0	65-69	Satisfactory

1. The maximum level of academic performance in midterm control 1 (5th week) - 100% (share in the total grade 0.2)

2. The maximum level of performance in MIDTERM (10th week) - 100%

C-	1,67	60-64	Unsatisfactory
D+	1,33	55-59	
D	1,0	50-54	
FX	0,5	25-49	
F	0	0-24	
I (Incomplete)	-	-	"Discipline is not completed" (Not taken into account in GPA)
AU (Audit)	-	-	"Discipline was attended" (Not taken into account in GPA)
Att. (cert.)	-	30-60 50-100	"Certified" (Not taken into account in GPA)
He att. (not cert.)	-	0-29 0-49	"Not certified" (Not taken into account in GPA)
R (Retake)	-	-	"Re-studying the discipline" (Not taken into account in GPA)
R-difference	-	-	"Discipline difference according to the curriculum" (Not taken into account in GPA)

(share in the overall rating 0.2)

3. The maximum level of academic performance in midterm control 2 (15th week) - 100% (share in the total grade 0.2)

4. The maximum level of progress in intermediate attestation (PA), final exam - 100% (share in the overall assessment 0.4)

5. The maximum level of academic achievement in the discipline is 100%

6. The final grade in the discipline is determined as the sum of academic performance in RC1, MT, RC2 and PA, taking into account the share

7. "n" - not showing up for the exam

**At the end of the Examination:**

Teacher or examiner assesses the examiner;

Put mark to the final transcript of the Univer system;

Draws up a protocol for each student (within a month after the exam).

**Examination date is set according to Examination Schedule.**

**Topics of the Lecture:**

Theoretical rationale of the study.

Explaining the paradigm in linguacultural approach in linguistics

Concepts

Universal and national categories of concepts

Cultural background, connotations, seme

The place of cultural knowledge in the formation and development of a translator's cultural competence

Linguistic and discursive manifestations of lingua-cultural identity in translation

Domestication and Foreignization in translation

Cultural translation

Cultural dimension of communication

Translation transformations

Grammatical transformations

Translating idioms related to domestic animals from TL into SL

Cultural and consumer-oriented interpretation

Equivalence in translation

Pragmatic adaption of translation

## **Topics of the practical lessons:**

Listing associations

Paradigm analysis

Creating conceptual matrix

Analyzing poems

Identifying the cultural meaning of phraseological units

Close reading to identify lexico-grammatical features of SL text

Comparison of source text and translation

Translation of materials of “World Nomad Games 2024”

Localisation of online campaigns

Fun translation of manga

Translating social and political realia from SL into TL and vice versa

Translating idioms related to domestic animals from TL into SL

Domestication of websites of skin care product

Practicing compression

Community translation

## **References**

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4. Ислам А.И. *Аударма негіздері*, Алматы, 2012 – 170 p.
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